

Name:

*The Outsiders* Rube Goldberg Week

REQUIRED

- Continue reading and recording in your r/w notebook journal. Read through Ch. 4. Journal check on Monday, April 11.
- Read and give feedback on your best writing from the photo-storytelling album. Use the form. Attach your revision partner's notes to your rough draft and turn back in.

CHOOSE ONE OF THE FOLLOWING; MAY COMPLETE WITH PARTNERS

- The 60's: Research two of the following aspects of life during the 60s: politics, world events, clothing, music, economics, education. Use the form provided.
- Tulsa, OK: Research two of the following aspects of Tulsa, OK: weather, geography, politics, city life, demographics, culture. Use the form provided
- S. E. Hinton: Research the author and provide key details about her life that support the reading of the novel. Use the form provided.

ONGOING--VISUAL: CHOOSE ONE OF THE FOLLOWING; MAY COMPLETE WITH PARTNERS

- Bring in visuals to represent the characters. (8 visuals with name)
- Bring in photographs/clippings to show the setting, especially with impact on character and conflict. (8 visuals with place identified)
- Create a visual map that links characters to each other and to places.

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## *The Outsiders* Research Notes

Research Topic:

What do you want to know about the topic? Be super specific

1. \_
2. \_
3. \_

What Google search terms will lead you there?

1. \_
2. \_
3. \_

<p><b>Website #1</b></p> <ul style="list-style-type: none"><li>• Title:</li><li>• Why is this a valid site to search? What is its purpose?</li></ul>	<p><b>Website #2</b></p> <ul style="list-style-type: none"><li>• Title:</li><li>• Why is this a valid site to search? What is its purpose?</li></ul>
<p>Notes—chunks only/no complete sentences/paraphrase if longer info</p> <ul style="list-style-type: none"><li>•</li> <li>•</li> <li>•</li></ul>	<p>Notes—chunks only/no complete sentences/paraphrase if longer info</p> <ul style="list-style-type: none"><li>•</li> <li>•</li> <li>•</li></ul>

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Writer's Name:

Reviser's Name:

## REVISION SESSION: Photo-Storytelling Piece

WRITER: Ask a specific question you would like your reviser to answer about your piece:

REVISER: *You may mark up the piece as you read! Consider word choice, unique ideas, sentence structure/fluency, organization, writer's voice/style techniques, figurative language/sensory imagery, paragraphing, GUMS, etc.*

What is your answer to the question? Be specific!

What specific questions do you still have about the piece? This gives the writer direction on where he/she might need to add/revise.

What was successful?

What could use improvement?

What was your favorite line and why?

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