

Summer Book Project, GAT 2019

- Choose a book from the reading list and **complete ONE** of the following six project options.
- **Bring the completed project to school AND print out the rubric. Write your Last, First on all of the components. Due to Ms. Hoefer the SECOND DAY OF 8th grade.**

1. Design a new dust jacket for the book.

- ★ Front cover: Draw and color an original illustration for the book. The cover does not have to fit on the original book.
- ★ Inside front flap: Write descriptions of the main characters.
- ★ Inside back flap: Write a short summary of the book (SWBS, hint, hint).
- ★ Back cover: Using ACCE, select four (4) quotes/TE's from the book that are important to understanding the material and explain their significance. In addition to the back cover, print your ACCE's out on a separate sheet of paper. Total: 4 ACCE's.

2. Create a collage to represent the book.

- ★ Your collage should have minimum 10 photo-collaged images.
- ★ Layer the magazine or book images. **No images may be printed from the Internet.** Leave no white space showing, meaning cover the page with images or texture (some form of print or strips of colored magazine pages, mosaic-like). Look at examples online if needed.
- ★ Should be 8 ½ X 11 inches **or smaller**.
- ★ Using ACCE, write a key analyzing each item from the collage and its significance. Use a separate sheet of paper. Total: 10 ACCE's.

3. Write a comic book version of your book.

- ★ Do not choose this option if you are not a capable artist.
- ★ Create each frame of your comic on a full page or half pages, no smaller (use 8 ½ x 11 inch paper). Comics should be colored. Remember final draft quality: no pencil marks, neat, and high contrast. Suggestion: Mount frames on card stock for a more polished finish (like your blackout poems).
- ★ Include at least eight (8) frames.
- ★ Create a cover for your comic with the title and author.
- ★ Using ACCE, explain how each of the eight frames depicts the pivotal scenes in your book. Use a separate sheet of paper. Total: 8 ACCE's.

4. Create a "book" in bag.

- ★ Choose and create eight (8) items that represent people, places, events, and other parts of the book. You must CREATE these items, meaning they are new and original objects and not pre-assembled. Place them in a brown paper bag.
- ★ Create a label for your bag that includes the title, author, and a significant quote or phrase to act as the bag's name.
- ★ Using ACCE, write a key analyzing each of the items and explain their significance to the book. Use a separate sheet of paper. Total: 8 ACCE's.

5. *Create a record album cover.*

- ★ Do not choose this option if you don't have a deep knowledge of songs.
- ★ On the "front side," create an original cover and include the title and author of the book. Google [album covers](#) for inspiration and to grasp a sense of album cover graphic design.
- ★ On the "back side" of the cover, select eight (8) song titles from the real world that represent characters, events, conflict, themes (life messages), or settings from the book. **The songs should be real songs.**
- ★ Using ACCE, below your titles, explain how the song represents that specific element of the book. In addition to the back side of your album jacket, print your ACCE's out on a separate sheet of paper. Total: 8 ACCE's.

6. *Write a new ending for the story or add an extra chapter.*

- ★ Only choose this option if you enjoy creative writing.
- ★ The chapter or ending should be fully developed, meaning final draft quality with attention to the story's narrative so that it functions within the pre-existing storyline and style.
- ★ Lengthwise, the chapter should be at least two to three pages, **typed and double-spaced.**
- ★ In addition, using ACCE, explain why you chose to either extend the story or rewrite the ending. Use a separate sheet of paper. Total: 3 ACCE's to justify your choice.

ADDITIONAL REQUIREMENTS:

***All written parts should be typed unless it's an artistic component- for example, the creative book cover or album art. All art and writing should be final draft quality, meaning no stray pencil marks, quality artistic vision, and grammar/spelling check on the written portions. You are in the gifted-arts magnet and your project should reflect those standards.

***ACCE Sample: Ms. Hoefler will assess your writing when you turn in a sample ACCE through **Schoology** during the first week of school. Use a Google Doc on your LAUSD drive.

***You are in an honors/gifted program. You have the **ENTIRE SUMMER** to produce a quality project. Break up the project components over time. EX: Read book June 15 - 30. Create art components July 1 - 15. Write ACCE's July 16 - Aug. 10th.

*****Bring the book to class for the first two weeks of school to continue work with embedding golden TE (even though you should have already mastered this in Ms. Gorder's class). Keep your 7th grade English notebook for reference on ACCE's!!!!!!!!!!!!!! Make Ms. Gorder look good and be proud of you! :D**

***Email Ms. Hoefler with any questions: jlh4159@lausd.net

Rubric on next page.

Name: _____

Project and Presentation Rubric

Category	Description	Score
Preparedness/ work habits	Brings book, project, and rubric on <u>second</u> day of school--August 21, 2019	5 --Book, project, and rubric brought in 4--Only the project brought in 2--Project brought in one day late 1--Project brought in two days late 0--After two days, no credit in this category *If project is not presented by last day of presentations **Zero points if book is never brought.
Content	Student's commentary shows a clear understanding of the novel and its plot and characters	5--Thoroughly explained/exemplary 4--Explained 3--Some parts unclear 2--Lacking 1--Incomplete/extremely poor
Creativity	Student's ideas show a strong sense of creativity	5--Demonstrates a high level of creativity and/or artistic endeavor; exemplary 4--Demonstrates a creative/artistic endeavor 3--Shows a small amount of creativity 2--Lacking in creativity/artistic enterprise 1--Incomplete/extremely poor
Effort	Student's project shows determination in creating a final draft quality product, showing a willingness to produce quality work including no stray pencil marks, <u>quality</u> artistic vision, typing when appropriate, and grammar/spelling check on the writing portions. Time and effort are visible.	5--Demonstrates a high level of effort with minimal mistakes and attention to detail 4--Demonstrates a strong effort with minimal mistakes 3--Mistakes evident; needs more attention 2--Lacking in quality 1--Incomplete/extremely poor
Presentation	Student presents the project to the class demonstrating mastery of novel, knowledge of the project being presented (practiced), and strong speaking voice	5--Presents project thoroughly, demonstrating both speaking and content mastery; exemplary 4--Presents project well 3--Presentation needs work, either with speaking or with knowledge of project 2--Lacking in both presentation and content 1--Presentation is incomplete or extremely poor
TOTAL:		_____ / 25

ACCE Rubric

ACCE	<p>Student continues with analysis writing structure used in GAT classrooms.</p> <p>A--Address the prompt or answer the question. This may be a stand-alone sentence or may be connected to the "C1"- claim from YOUR BRAIN.</p> <p>C1--Cite and embed GOLDEN textual evidence. Hold TE's hand.</p> <p>C2--Orient the reader to the context, or sig. events in the scene before the TE. In your writing, it may come before or after the C1.</p> <p>E--Explain what the TE means and how it supports the answer. This may be (and often should be) more than one sentence. Consider what does the TE mean and then how does it support the answer (why does it matter?).</p> <p>Example ACCE answering a prompt about a theme from the novel.</p> <p>A One theme from <u>Fahrenheit 451</u> is that society can use knowledge to prevent harmful patterns.</p> <p>C2 After Montag steals the books and hears bombers in the air while reading them, C1 he realizes that "books can get us half out of the cave. They just might stop us from making the same damn insane mistakes!" (27). E Because Montag relates the planes to the previous wars and history, he understands that what he is reading is meant to inform future generations of societal mistakes like war and hatred. Montag is angry that his government is controlling access to knowledge as he realizes what that really means--an endless cycle of repeating mistakes.</p>	<p>5--Follows the pattern clearly and effectively, embedding golden TE within the ACCE structure; uses correct punctuation for dialogue and non-dialogue examples.</p> <p>4--Mostly follows the pattern, embedding golden TE within the ACCE structure; uses correct punctuation for dialogue and non-dialogue examples.</p> <p>3--Parts of ACCE are missing or not followed; TE is not embedded. Punctuation needs attention.</p> <p>2--ACCE is not followed; TE is not embedded and punctuation has major mistakes.</p> <p>1--Incomplete/extremely poor/no ACCE structure.</p>
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****Presentation notes for each type of project are below. We will discuss this in class on the second day and practice before presenting.**

Presentation Notes

#1: Book Jacket

Project components: Design a new dust jacket for the book.

- ★ Front cover: Draw and color an original illustration for the book. The cover does not have to fit on the original book.
- ★ Inside front flap: Write descriptions of the main characters.
- ★ Inside back flap: Write a short summary of the book.
- ★ Back cover: Using ACCE, select four quotes from the book that are important to understanding the story and explain the significance.

Presentation: Use note cards if needed

- Hand the teacher your rubric.
- Introduce yourself, your novel, and the author.
- Brief overview of novel. **BRIEF...AND NO SPOILERS!**
 - **FICTION/NONFICTION NARRATIVE:** Exposition, conflict (internal and external if applicable), some rising action with hints of climax.
 - **NONFICTION:** Overview of issue with points explored.
- Present and explain cover art. Use the document reader/projector to display on the screen. Explain: Why did you choose that design?
- Brief overview of protagonist and antagonist with allusions to their relationship (cause of conflict).
- Read and explain two of the quotes.
- Take questions and thank audience.

ACCE

- Ms. Hoefler will assess your writing when you turn in a sample ACCE through Schoology during the first week of school. Use a Google Doc on your LAUSD drive.

Presentation Notes

#2: Collage

Project components: *Create a collage to represent the book.*

- ★ Your collage should have minimum 10 photos or illustrations.
- ★ **Layer** the magazine or book images. **No images may be printed from the Internet.** No white space showing, meaning cover the page with images or texture (some form of print or strips of colored magazine pages, mosaic-like). Look at examples online if needed.
- ★ Should be 8 ½ X 11 inches **or smaller**.
- ★ Using ACCE, write a key analyzing each item from the collage and its significance. Use a separate sheet of paper

Presentation:

- Hand the teacher your rubric.
- Introduce yourself, your novel, and the author.
- Brief overview of novel. **BRIEF...AND NO SPOILERS!**
 - **FICTION/NONFICTION NARRATIVE:** Exposition, conflict (internal and external if applicable), some rising action with hints of climax.
 - **NONFICTION:** Overview of issue with points explored.
- Use the document reader/projector to display on the screen. Present and explain five of your images/words.
- Discuss your thought process in the collage art.
- Take questions and thank audience.

ACCE

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Presentation Notes

#3: Comic Book

Project Components: *Write a comic book version of your book.*

- ★ Create the book on the full page or half pages, no smaller (use 8 ½ x 11 inch paper). Comics should be colored. Remember final draft quality: no pencil marks, neat, and high contrast.
- ★ Include at least eight frames.
- ★ Create a cover for your comic with the title and author.
- ★ Do not choose this option if you are not a capable artist.
- ★ Using ACCE, explain why images/drawings depict the pivotal scenes in your novel. Use a separate sheet of paper.

Presentation: Use note cards if needed

- **Hand the teacher your rubric.**
- **Introduce yourself, your novel, and the author.**
- **Present your comic book. Use the projector and document reader. If there is a big spoiler to the plot, skip that page!**
- **Discuss your thought process in choosing what to illustrate. How did you choose your scenes?**
- **Discuss your style of art. How long have you been drawing? Do you have any artistic influencers? Artists who inspire your drawing?**
- **Take questions and thank audience.**

ACCE

- **Ms. Hoefer will assess your writing when you turn in a sample ACCE through Schoology during the first week of school. Use a Google Doc on your LAUSD drive.**

Presentation Notes

#4: Book in a Bag

Project components: *Create a book in bag.*

- ★ Choose and create eight (8) items that represent people, places, events, and other parts of the book. You must CREATE these items, meaning they are new and original items and not pre-assembled. Place them in a brown paper bag.
- ★ Create a label for your bag that includes the title, author, and a significant quote or phrase to act as the bag's name.
- ★ Using ACCE, write a key analyzing each of the items and explain their significance to the story.

Presentation:

- Hand the teacher your rubric.
- Introduce yourself, your novel, and the author.
- Brief overview of novel. **BRIEF...AND NO SPOILERS!**
 - **FICTION/NONFICTION NARRATIVE:** Exposition, conflict (internal and external if applicable), some rising action with hints of climax.
 - **NONFICTION:** Overview of issue with points explored.
- Present and explain five of your items. Think of the ACE structure--Set up the item with context and explain relevance.
- Read and explain the quote you chose to represent your book on the bag. Think of the ACCE structure--Set up the item with context and explain relevance.
- Take questions and thank audience.

ACCE

- Ms. Hoefler will assess your writing when you turn in a sample ACCE through Schoology during the first week of school. Use a Google Doc on your LAUSD drive.

Presentation Notes

#5: Album Cover for Novel

Project Components: *Create a record album cover.*

- ★ On the “front side”, create an original cover and include the title and author of the book.
- ★ On the “back side” of the cover, select eight (8) song titles that represent characters, events, conflict, themes (life messages), or settings from the book. The songs should be real songs.
- ★ Using ACCE, below your titles, explain how the song represents that specific element of the book.

Presentation: Use note cards if needed

- **Hand the teacher your rubric.**
- **Introduce yourself, your novel, and the author.**
- **Brief overview of novel. BRIEF...AND NO SPOILERS!**
 - **FICTION/NONFICTION NARRATIVE: Exposition, conflict (internal and external if applicable), some rising action with hints of climax.**
 - **NONFICTION: Overview of issue with points explored.**
- **Use the document reader/projector to display on the screen. Present and explain cover art. Why did you choose that design?**
- **Present and explain five of the songs. Be sure to mention whether you made up the song title or whether it is an actual song. For real songs, consider discussing the melody, tone, or beat. Think of the ACCE structure--Set up the song title and explain relevance to character, conflict, or plot element.**
- **Take questions and thank audience.**

ACCE

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Presentation Notes
#6: Think Like a Writer- Extra Chapter or New Ending

Project Components: *Write a new ending for the story or add an extra chapter.*

- ★ The chapter or ending should be fully developed, meaning final draft quality with attention to the story's narrative, meaning it must function within the pre-existing storyline and style.
- ★ Lengthwise, the chapter should be at least two to three pages, **typed and double-spaced**.
- ★ **Only choose this option if you enjoy creative writing.**
- ★ In addition, using ACCE, explain why you chose to either extend the story or rewrite the ending. Use a separate sheet of paper.

Presentation: Use note cards if needed

- **Hand the teacher your rubric.**
- **Introduce yourself, your novel, and the author.**
- **Brief overview of novel. BRIEF...AND NO SPOILERS!**
 - **FICTION/NONFICTION NARRATIVE: Exposition, conflict (internal and external if applicable), some rising action with hints of climax.**
 - **NONFICTION: Overview of issue with points explored.**
- **Discuss your thought process in choosing what to write. Why did you make the changes or add more to the plot?**
- **Read an excerpt from your writing.**
- **Discuss what you hope the reader might take away from your addition to the novel.**
- **Take questions and thank audience.**

ACCE

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