

S.A.W. Interview: Notes, Preparation and Presentation

DIRECTIONS:

1. Click on the interview slideshow and take at least a page of Cornell Notes. Be sure and place spaces between topics, ask main idea questions to the left and summarize.
2. Study the rubric and the notes to prepare.
3. Staple your rubric to your notes and bring to the interview. You will be able to access your writing/art on the class website, or you may bring in your own copy to reference.
4. After you are interviewed and scored, complete the reflection at the bottom of the page.

Area of focus	You're hired! 4	We're considering you 3	Needs work 2
First impression—eye contact, handshake, posture (consider power poses!)			
Content of answers—focused, confident, prepared			
Ability to speak on personal vision and voice of art piece or writing piece			
Speaking Ability—can be heard, avoids fillers and nervous responses			

COMMENTS:

NOTES: _____/6

REFLECTION AFTER INTERVIEW: _____/6

INTERVIEW REFLECTION

1. How did you feel...
 - a) Before the interview?

 - b) During the interview?

 - c) After the interview?

2. Where you prepared?
 - a. If yes, what did you do?

 - b. If no, what could you do?

3. What words of advice would you give someone about to go through an interview? List at least three.

4. What can you take away from this experience to help you with...
 - a. A poetry slam

 - b. The Rube Goldberg project presentation

