Five-Paragraph (or any number!) Essay Frame
Useful for: theme, compare/contrast, description, cause-effect, problem-solution, chronological, etc.!

PROMPT: In a multi-paragraph response, compare and contrast the monster in Edward Field's "Frankenstein" to modern-day technology. Include an introduction with a controlling idea, transition phrases that display the relationships between the ideas, textual evidence and elaboration to support the main points, and a conclusion to sum up the ideas.

Introduction **H**ook **A**ddress the Topic: **T**hesis Statement(s) with the main points outlined:	From video game addiction to social media bullying, society's relationship with technology is complicated, evident in Edward Field's poem "Frankenstein". The poet reimagines Mary Shelley's original monster, often hailed as the first science fiction creation. While the monster shares some characteristics with modern technology, including appearance and society's reaction to the advances, there is also a marked difference, especially in the monster's response to the kindness of the blind musician.
Body Paragraph 1-2 **TS:** Topic sentence based on thesis point **CD * CM:** Concrete detail with commentary explaining **T: Transition** into additional details (CD * CM) that support the topic sentence **CS:** Concluding sentence that	The monster itself has **some comparisons** to the technology of today, including the origin, physical appearance, treatment, and ability to learn. **Just as** the monster has "knobs sticking out from each side" and " stitching all over", modern machinery often takes on this same mechanical appearance as plastic molds and circuitry are pieced together. **In addition**, while the Baron's original intentions are not mentioned in the poem, his relationship with the monster and how "the Baron was cruel" could mirror how people today often take modern technology for granted, dropping phones, throwing consoles, using Alexa without a word of gratitude. **On the other hand**, the blind man represents the other side of society's relationship with technology, that of blindly welcoming technology into one's

summarizes the point and leads to the next point	home, one's life, one's trust. "Come in, my friend' beckons the blind musician, trusting the stranger just as modern society blindly trusts the technology by entering bank information and passwords, allowing location tracking, and keeping microphones and cameras on at all times. **Additionally**, the monster, like artificial intelligence (AI) and other responsive tech, can learn. Google listens and sends ads specific to the owner's needs just as the monster learned that eating, drinking, and smoking are "----goood". **But this is where the similarities end.**
Body Paragraph 3 **Transition and repeat**	**The key difference** between the monster and modern technology lay in the monsters' ability to feel. At present, a phone does not display an emotional connection to one's owner, a video game does not feel sympathy at a lost game, nor does an advanced weapon consider the consequences of its destruction. **But** the monster does. The monster feels the kindness of the old man and "has a tender heart". He displays a genuine response, smiling with the man's patient hospitality, even remembering the "pleasures of mealtime" as he considers "the friend he has found." **Though** technology might be moving in this direction, thus far, only the movies have created this type of modern friend.
Conclusion *Sum up main points framed around the thesis *Leave with a reverse hook--what does all this mean? " Big idea"	**Although** the monster in Edward Field's poem does share many characteristics with modern technology, including its appearance, ability to learn, and reception into society, it has surpassed today's tech in that the monster can feel-- genuine, heartfelt, big feelings. Certainly what Fields has done like many science fiction writers have done and continue to do is to reveal the uncertain, often challenging relationship society has with technology.

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The Original "Monster" of Technology

From video game addiction to social media bullying, society's relationship with technology is complicated, evident in Edward Field's poem "Frankenstein". The poet reimagines Mary Shelley's original monster, often hailed as the first science fiction creation. While the monster shares some characteristics with modern technology, including appearance and society's reaction to the advances, there is also a marked difference, especially in the monster's response to the kindness of the blind musician.

The monster itself has **some comparisons** to the technology of today, including the origin, physical appearance, treatment, and ability to learn. **Just as** the monster has "knobs sticking out from each side" and " stitching all over", modern machinery often takes on this same mechanical appearance as plastic molds and circuitry are pieced together. **In addition**, while the Baron's original intentions are not mentioned in the poem, his relationship with the monster and how "the Baron was cruel" could mirror how people today often take modern technology for granted, dropping phones, throwing consoles, using Alexa without a word of gratitude.

On the other hand, the blind man represents the other side of society's relationship with technology, that of blindly welcoming technology into one's home, one's life, one's trust. "Come in, my friend' beckons the blind musician, trusting the stranger just as modern society blindly trusts the technology by entering bank information and passwords, allowing location tracking, and keeping microphones and cameras on at all times. **Additionally**, the monster, like artificial intelligence (AI) and other responsive tech, can learn. Google listens and sends ads specific to the owner's needs just as the monster learned that eating, drinking, and smoking are "----goood".

But this is where the similarities end.

The key difference between the monster and modern technology lay in the monsters' ability to feel. At present, a phone does not display an emotional connection to one's owner, a video game does not feel sympathy at a lost game, nor does an advanced weapon consider the consequences of its destruction. **But** the monster does. The monster feels the kindness of the old man and "has a tender heart". He displays a genuine response, smiling with the man's patient hospitality, even remembering the "pleasures of mealtime" as he considers "the friend he has found." **Though** technology might be moving in this direction, thus far, only the movies have created this type of modern friend.

Although the monster in Edward Field's poem does share many characteristics with modern technology, including its appearance, ability to learn, and reception into society, it has surpassed today's tech in that the monster can feel-- genuine, heartfelt, big feelings. Certainly what Fields has done like many science fiction writers have done and continue to do is to reveal the uncertain, often challenging relationship society has with technology.