

RUBE GOLDBERG WEEK: Independent Study Checklist

The following items should be completed by the beginning of class on Monday:

PART 1: *The Lottery* by Shirley Jackson

*Explore an interesting aspect of *The Lottery* by Shirley Jackson by answering two of the questions. Use text evidence or cite research when needed:

PART 2: Time to Take a Stand Anticipatory Set

*Complete the true/false questionnaire on your own; then, find a partner and discuss one or two of your responses. Reflect and record your discussion and ideas.

PART 3: Picket Signs Aren't the Only Way

*Look at the pdf slideshow on picket and protest signs.

*Make a picket sign about something you would be willing to stand for. Use a sheet of white paper and consider space, contrast, and/or catchiness. Consider your weekend homework for ideas.

*After the Grammy Museum, make a Venn Diagram comparing/contrasting the use of music to the use of protest signs.

PART 4: Times of Protest

*Read either the article "The Legacy of Selma" or "Hong Kong's Teen Rebels".

*Complete a nonfiction summary by filling out the worksheet *Non-Fiction Summary Writing Guide*.

PART 5: Upload Think-like Project

*Upload your project to Weebly. See Ms. Hoefler with all of your files on a flash drive.

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*Explore an interesting aspect of *The Lottery* by Shirley Jackson by answering one of the following questions. Use text evidence or cite research when needed:

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