

## *Poetry Vocabulary*

- **free verse**- a type of poetry that does not have any rhyme, meter patterns or specific format
- **rhyme** - end sounds of a word that sound alike (example: door, floor, more)
- **stanza/verse**- a "poetry paragraph"
- **line break**- where the poet chooses to end one line and start writing on another, done deliberately to aid the feeling or meaning of the word
- **white space**-the area around a poem on a page
- **rhythm**- a strong, regular repeated sound
- **meter** - established rhythm of a poem, based on sounds and accents
- **pattern** - the regular or predictable arrangement of sections or lines of poetry
- **traditional poem** - follow strict rules about lines, stanzas, rhythm and rhyme. Ex. Ballads, sonnets, limericks
- **sonnet**- a fourteen-line lyric poem that may have one of several rhyme schemes.
- **Ballad**-a song or song-like poem that tells a story.
- **refrain** - a word or line that is repeated in a poem to create a certain effect
- **verse**-another word for poetry. Opposite of prose.
- **Prose**-the ordinary form of spoken or written language. Opposite of verse.
- **Rhyming pattern/scheme**: a poet's deliberate pattern of lines that rhyme with other lines in a poem or a stanza. The rhyme scheme, or pattern, can be identified by giving end words that rhyme with each other the same letter. **Example**: "Twinkle, Twinkle" has an AABBA rhyme scheme.

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