

Rubric for Assessing Photographic Composition

1. Photo Description:

Area of Focus	4 - Excellent	3 - Good	2 - Needs Improvement	1/0 - Poor
<p><u>Content/Theme</u></p> <p>2. What message/tone/emotion does the picture deliver?</p>	<ul style="list-style-type: none"> - Photo thoroughly address the theme/topic or subject - Tells a compelling story related to topic theme (personal, emotional, powerful, etc.) - Thorough evidence of imagination, creativity, or thoughtfulness - Powerful picture(s). - You capture a moment or a subject well. The pictures speak for themselves. Picture(s) create interest for the viewer. 	<ul style="list-style-type: none"> - Photo somewhat addresses the theme - Tells a story related to designated topic - Some evidence of imagination, creativity, or thoughtfulness in relation to the theme. -- Some very nice picture(s) here. Good, interesting pictures. 	<ul style="list-style-type: none"> - Weak connection to the Theme/topic/subject - Difficult to ascertain theme/subject - Vague story - Limited evidence of imagination, creativity, or thoughtfulness - Audience may need to read the captions or descriptions to understand the context. Picture(s) are somewhat interesting 	<ul style="list-style-type: none"> - Weak to no connection to the theme - Unclear or no real story - pictures seem random - Limited evidence of imagination, creativity, or thoughtfulness - Unable to ascertain subject/theme -- These picture(s) lacked emotion. They were one dimensional, uninteresting.
<p><u>Composition</u></p> <p>3. Circle the elements below that are present in the picture. Lines, Rule of Thirds, Balance, Framing, Incorrect merger</p>	<p>Strong composition because of layout and placement of camera to model as well as effective usage of composition techniques. Your varied angles and perspectives prove you were creatively and insightfully considering your subject.</p>	<p>Image composition has potential, but other angles, focal lengths, positioning of subjects and use of composition techniques will improve image. You vary your angles and perspectives, proving to me you were thinking creatively about your subject. Nicely done.</p>	<p>Composition lacking some basic techniques. There are some pictures here that could have been more creatively displayed with some variance in angle and technique.</p>	<p>The images are shot in a plain manner, distracting from the composition and leaving image stagnant. Backgrounds are busy or distract from the focus of the image. Little to no consideration of basic photographic composition techniques.</p>
<p>Simplicity</p>	<ul style="list-style-type: none"> - The subject is clear and focused. --There aren't any extra background items confusing point of interest.. --Unimportant elements are eliminated. --If possible, object is framed to isolate the subject or background is out of focus to highlight subject. 	<ul style="list-style-type: none"> - Subject is clear though there might be some limited, cluttered background. 	<ul style="list-style-type: none"> --Subject is somewhat clear but is in competing with background. -Consideration to framing is notconsidered. -Unimportant elements stand out. 	<p>The subject is not clear.</p>
<p>Use of Light, Dark, and Color; Exposure</p>	<p>Colors vivid and eye-popping. Use of color (and/or grayscale) coincides with the subject and the mood of the scene. You have an eye for photography.</p>	<p>Photo taken at appropriate exposure. Colors stand out. Use of color (and/or grayscale) adequate.</p>	<p>Some images are too dark or too light so that the viewer notices these as disturbances to the subject rather than as an added creative element.</p>	<p>Image(s) are too dark or too light so that the viewer notices these as disturbances to the subject. Hard to determine what subject is or get mood of picture because of flaws in under or overexposure.</p>

4. (C.M.) Discuss specific composition elements that are present and either successful or lacking:

