

NAME:

**Notebook Check 1, Fall 2019**

	<b>Title</b>	<b>Points</b>
1	Scavenger Hunt with stamp (optional class syllabus)	____/5
2	Summer Book Project Presentations: notes on how presentations can benefit	____/5
3	Summer Book Project Reflection (three paragraphs, specific)	____/5
4	“The Summer I Was...” sensory details with “stretched” details and rough and final draft (unless final draft is an exemplar)	____/5
5	“The Magical Science of Storytelling” TED notes with focus question and five takeaways	____/5
6	Random Autobiography with at least 15 lines	____/5
7	Narrative Standards	____/5
8	Reflection--Work Habits: Focus on poem and all classes (three paragraphs, specific)	____/5
9	Voice and Identity Practice Part 1: two T-charts Part 2: Response to voice practice	____/5
10	My Six-Word Memoir Part 1: Circle map with ten details/section; Part 2: Analysis of a published memoir; Part 3: 15 Six-word memoirs with stamp	____/5
11	Story Elements Notes	____/5
12	Book Talk Template	____/5
13	Memoir Writing #1- quote and at least a page and with questions from writing group and highlights from reread	____/5
14	Memoir and Collage Reflection	____/5
15	ACCE and Embedding Rules--glued in with highlights	____/5
16	September ACCE--Responds to prompts about novel’s significant TE with embedding and punctuation	____/5
17	Mentor Text “Eleven” by S. Cisneros: quote and ACCE with multiple pieces of TE	____/5
18	Narrative #2--at least a page with highlights	____/5
19	Cisneros’s Style Techniques: four-square of notes	____/5
	Notebook Condition a) Table of Contents updated b) each page has a section number and title c) relatively neat, legible. Ordered d) collage is covered well	____/5
	<b>TOTAL</b>	____/100

**NOTES:**

- If you disagree with any score, **please see Ms. Hoefler during class**. If the writing is illegible or the notebook is too disorganized, you may lose points due to the difficulty of scoring.
- Glue this into your r/w notebook for future reference.

