

Great Speeches 2016

Challenges	Successes	Suggestions
<p>Trying to make it under 60 sec. pauses are challenging but necessary. Be flexible, consistent pacing adds time</p> <p>Finding wardrobe is hard for some orators. Consider that when planning speech.</p> <p>Trying to keep gaze on camera; put speech behind camera/possibly a cue person</p> <p>Trying to not speed up over time</p> <p>Laughing—to avoid, bite tongue (ben said that) or pinch hand (zoe)</p> <p>Placing camera for correct angle</p> <p>Trying to edit powerful speech down to 60 secs is difficult</p>	<p>Tone identification</p> <p>Adding pauses</p> <p>Practice sessions in front of people.</p> <p>Golden parts of speech so you know when to release the Kraken.</p> <p>Use your analysis/criticism from practice sessions.</p>	<p>Don't worry about taking more than one take. First one will not be your best!</p> <p>Better to do it where you're alone—no one around. Any little noise. And people are noisy and your mind goes elsewhere.</p> <p>Consider wardrobe AND speech.</p> <p>Try and record different approaches to speech so you have choice.</p> <p>Try different angles—making speech more exciting. More visually attractive.</p> <p>Lighting—keep it bright.</p> <p>Focus on putting pauses right after you say something essential/great lines</p> <p>When practicing, don't speed up or slow down to make it 60 seconds so you have realistic speech; you can always take stuff out or add more later.</p> <p>Think about your background when filming</p> <p>Slower—emphasis on</p>

		<p>bigger words.</p> <p>If using computer to film, in order to keep your eyes on the camera, just put the text on the computer screen.</p> <p>IF you costume is wearing glasses, position to avoid glare/camera reflection</p> <p>Check device before starting—especially audio!</p> <p>Keep background music low</p> <p>Don't be afraid to embrace character; be mindful of staying in character</p>
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