

## “Flowers For Algernon” Writing Prompt

Read the following prompts and craft an introductory paragraph for an essay. You are not writing the essay; rather, you are just showing me you understand how to do the following: find the theme, write a thesis, and craft an introduction. Be sure and follow the basic structure of an introduction and check for conciseness, word choice and G.U.M.S. You may choose any of the prompts to respond. Write the rough draft, revise and edit, and turn in the final draft of the paragraph to *Schoolology* by Friday night. Work on your pop song about what makes you happy when you are finished.

### COMMON INTRODUCTORY PARAGRAPH STRUCTURE

- Creative opening or hook
  - Ideas include a startling fact or bit of info related to essay’s thesis, interesting quote or dialogue between characters, a universal idea, a vivid description of setting, or an analogy or metaphor related to the character, plot, theme or idea.
- Author/title and brief background or short summary of the work(s) being discussed.
- Thesis addressing prompt.

**Prompt A:** (You can get an A for attempting this prompt)

**Read the story “Flowers for Algernon” by Daniel Keyes; then, write a well-developed essay in which you analyze how Keyes used stylistic devices to convey his theme.**

**Prompt B:** (The highest you can get is a B for attempting this prompt)

**Determine Daniel Keyes’s message by writing a well-developed essay in which you analyze “Flowers for Algernon” for theme.**

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