

Creative Project—“Flowers for Algernon”

With your “intelligence” group, choose one of the following to complete. This will be a visual, so make sure it appeals to that sense. Consider color, format and appearance. Collaborate and communicate on the project. You will be giving scores to each member to ensure workload is fair. You will work on it Friday and Monday and the project is due Tuesday for a gallery walk.

Progress Report Mimic: Pick places within the story to mimic and create your own progress report. Make sure that you have included language specific to Charlie’s intellectual and emotional development. Make it look like a real progress report entry. Consider diction (word choice) and syntax (sentence structure) and consider whether it would be typed or handwritten based on where in the story you have chosen. Be sure and connect with the actual plot and dates.

OR

Create your own version of a Rorschach test. Make the inkblots; then, create a psychological rationale for some of the things people see. Use the article used in class slideshow to get ideas. You will need to make a real inkblot test, so get your paint out. Make up the psychological evaluation for any possible visions from the paint.

OR

Research the story The Life and Adventures Robinson Crusoe by Daniel Defoe. Create some visual that connects Charlie’s story with Robinson’s story. You could make visuals with connecting attributes/paragraphs, or a Venn Diagram or some type of summary of each with a connection in the middle. You decide! You could also make a comic strip for each, showing the similarities. If you choose to do this, it must be in color.

OR

Create a plot map in the form of a maze. It should be a complete maze that actually shows the road blocks and development of the story.

OR

Write a “found poem” by pulling out the significant passages that showcase Charlie’s progression and regression with intelligence. Rearrange them in a way that makes sense—cut out words and phrases to create a poem that shows theme or character. Example of part of a poem with phrases extracted and a title from the story (don’t use this!):

Peering from a dark room through a keyhole

I closed my eyes for a long time to pretend
the Tree of Knowledge was just a myth,
a lonely plateau,
where nakedness is just a progression
Like peering from a dark room
through a keyhole
peeking at the dazzling light outside.

Make your poem final draft quality.

OR

Your table can create your own project based on your personal strengths. It should be about the same amount of work as the other projects.

“Intelligence” Group Member Names:

“Intelligence” Group Table Work—Friday

This paper is due at the end of class; attach additional paper if necessary. One paper per “intelligent” group.

1. **Explore this quotation in connection with Charlie’s story. Do you agree or disagree. Reference the story to support your ideas. Jot down your group’s ideas.**

“Tis better to have loved and lost than never to have loved at all. “

Alfred Lord Tennyson, English poet

2. **What is Keyes’s theme? Craft a theme statement.**

3. **What techniques does Keyes use to build his ideas on the theme?**

4. **Which creative project has your group decided on? Does it relate to your “intelligence” How?**

5. **What kind of research will you need to do to accomplish your task?**

6. **What work will you do this weekend? List specifics each member will need to complete.**

7. **What work will be done in class on Monday?**

4.