

Essay Frame

Useful with Any Analysis Essay

Introduction**Look at the sample for *Fahrenheit 451* in your r/w notebook

- A general statement about society or the environment to which your theme points. (hook)
This could be a big idea, a setting description, a statistic, an anecdote or a short scene to paint a picture.
 - a. Example: Lockers slamming, voices yelling, books and backpacks crammed against bodies pushing in all different directions. This scene of a typical high school does not paint the picture of the unspoken rules that society places on people of all ages.
 - b. People often look at ways to make life easier, less complicated, less stressful. Alcohol, drugs, countless hours in front of a screen, but what does this fall into mindless passivity do to man's psyche?
- **Short** summary with the **author and title**.
 - a. Example: **Ray Bradbury's *Fahrenheit 451*** explores what happens to a society where knowledge is not valued and firefighters burn books rather than reading them. The story follows Montag, a fireman in a futuristic world, who realizes the evil of his profession after meeting a free-spirited young woman who opens his eyes to the dangers of his world and the wonders of rebelling against it.
- Thesis statement based on prompt or purpose of the essay.
 - a. Example: Bradbury's purpose is to demonstrate that knowledge, rather than ignorance, is a path to a fulfilled life.
 - b. Example: Cisneros's "Eleven" explores the experience of growing up and the false concept that with age comes power.

Body Paragraph 1-RAACE transition ACCES

- Topic sentence with the first point (RA from your evidence in the outline)
- Provide at least two pieces of TE that proves the theme. Follow the RAACE pattern for each. Go in order of the book, so start with the earliest incident first.
- Explain and transition between each piece of TE.
- Your final sentence should be a summary of the your point.

Body Paragraph 2-RAACE transition ACCES

- Transition into topic sentence (RA) with the second point (from your outline).
- Examples of transitions: Another character demonstrating...; Furthermore, ...; Besides Melinda, ..., Additionally, ...
- Provide at least two pieces of TE that proves the theme. Follow the RAACE pattern **for each**. Go in order of the book, so start with the earliest incident first.
- Your final sentence should be a summary of the your point.

Body Paragraph 3-RAACE transition ACCES (OPTIONAL FOR THE SMARTY PANTS!)

- Transition into the topic sentence (RA) with the final point (from your outline).
Examples of transitions: Furthermore, ...; Besides Melinda, ..., Additionally, ...Finally,
- Provide at least two pieces of TE that proves the theme. Follow the RAACE pattern for each. Go in order of the book, so start with the earliest incident first.
- Your final sentence should be a summary of your point.

Conclusion

- Restate your thesis in a different way and summarize your points in one concise sentence. Use your outline to help. This can be a couple of sentences if needed.
 - a. Example: Through Melinda’s inability to speak, David Petrakis’s defiance of Mr. Neck, and the recurring images of the paralyzed and bleeding lips, the reader sees how ...(restate theme).
- End with a reverse hook--a big idea about the abstract idea and society. Find a quote from history, or the text, or a poet. Make a connection with your world.
- Example: High school can be tough, vicious, cut-throat. Unfortunately, it is a microcosm of society at large.
- Example: Having a voice in society makes sure that everyone has power--the poor, the different, the hurt, the minority; that voice is what ultimately leads to Melinda’s rebirth.
- Example: As the poet Leticia Elizabeth Landon writes, “Tis a strange mystery, the power of words!/ Life is in them, and death”. Melinda struggles to find her words. And when she does, she lives.

