

## Book-A-Month Project: Book 1

1. Evaluate the first line(s). Determine whether it is engaging or not. Justify your answer with text evidence and commentary. Follow the A.C.C.E. format. Try writing a lead into your analysis.

A—Address the prompt

C—Context—Build context into t.e.

C—Cite textual evidence by EMBEDDING INTO YOUR WRITING

E---Explain your t.e. with commentary that supports your prompt.

EXAMPLE: FIRST LINE OF MS. HOEFER'S NOVEL

“People disappear all the time.” *Outlander*, Diana Gabaldon

What makes leads engaging? Suspense? Conflict? Mystery? Diana Gabaldon touches on all of those engaging characteristics in her fantasy novel *Outlander*. The first words the reader encounters is meant to create tension as one considers how “[p]eople disappear all the time” (12). Suspense is built as one considers all the dark reasons people do disappear: kidnapping, murder, loneliness, depression. Gabaldon engages the reader from the start by engaging our deepest fears.

**\*\*Embed** your t.e. with context and commentary!!!!

**\*\*End referring back to the prompt!!!**

2. Review the notes on varying types of sentences to add fluency and variety to your writing.
  - a. <http://www2.ivcc.edu/rambo/eng1001/sentences.htm>
  - b. Find examples of the following types of sentences from the first few pages of your novel: simple, compound, complex.
  - c. BONUS: Find or write a compound-complex sentence.