

TITLE OF NOVEL:

GENRE:

AUTHOR:

READING COMPONENT five of seven days a week

DATES READ:

TOTAL PAGES:

PARENT SIGNATURE:

VOCABULARY COMPONENT

WORD:

DEFINITION:

USAGE (in the sentence from the book with page #:

ORIGIN:

ANALYSIS COMPONENT—not a summary. See ideas on info sheet and use the formula.

Big Idea (about setting, conflict, character, writing style, suspense, plot, genre, universal themes, depth/complexity, etc) + context into t.e. + cm linking back to big idea + additional t.e. and cm back to big idea. CM=commentary/thoughts TE=embedded text evidence

Expository Links: (What information are you CURIOUS about after reading? These are informational/ research topics. You don't have to research this, just be curious about topics!

Reading Log Requirements

- Reading logs are collected every four weeks.
- Students are to read and record between 50 and 75 pages a week.
- In addition, students are to find significant quotes and write commentary as well as sharing new and/or interesting vocabulary words learned each week. Also, students should make expository connections, or areas of curiosity sparked from the reading.
- These logs are considered project grades instead of homework grades.
- Students are expected to work on these weekly, demonstrating close reading that digs deep into both the story itself and the writing CRAFT of the author.

The logs should include:

- Title and author
- Dates with page count
- At least 200 pages every four weeks
- Four new/and or interesting vocabulary words with definitions, word origins, uses in text, and page numbers
- Paragraph analysis of four significant chunks of text WITH TEXTUAL EVIDENCE. What you are looking for is great writing, plot and character development, powerful language, interesting style, or anything that really adds to the text.
- Here are some ideas to write about:
 - The introduction of, building of or the results of the conflict
 - The introduction of, the motivations, reactions, relationship shifts or changes in character
 - The introduction of or the significance of the setting on the conflict, plot or character
 - Style/Voice (significant literary devices; e.g., metaphor, symbolism, dialect, irony, mood, tone, verse, point of view, humor, figurative language)
 - Example of great writing and why
 - Examples of show not tell or vivid imagery
 - Realistic or powerful dialogue
 - Interesting format and its impact
 - Genre characteristics and the impact on the story
 - Powerful writing and what it impacts (character, setting, conflict, climax, resolution)
 - Theme/Universal Themes—power, change, order, structure, relationships, systems, conflict
 - Depth and Complexity Prompts—change over time, patterns, trends, big ideas, ethics, rules, multiple perspectives, across discipline, parallel events, converging events, paradoxes.
 - Significant passages about the topic

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- Title and author
- Dates with page count
- At least 200 pages every four weeks
- Four new/and or interesting vocabulary words with definitions, word origins, uses in text, and page numbers
- One expository link with half page to page of paraphrased/summarized information sought on a topic derived from CURIOSITY about something you read. MLA citations required.
- Paragraph analysis of four significant chunks of text WITH TEXTUAL EVIDENCE. What you are looking for is great writing, plot and character development, powerful language, interesting style, or anything that really adds to the text.
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